

Lisa Dexter's Piano Studio

2020-2021 Policies

CONTACT ME

Email or text is the best way to reach me.

- Lisa.Dexter88@gmail.com
- (925) 357-0587 (call or text)

REGULARLY SCHEDULED LESSONS

- Lessons take place year-round, from September through August.
- **42 meetings** are available to each student per year, including 39 private lessons, 2 recitals, and 1 group studio class.
- **Lessons can be virtual or in-person.** Students taking in-person lessons, as well as any person who accompanies them to lessons, are required to wear a face mask at this time. If a student or family member develops symptoms of illness, virtual lessons will be provided until the family is free of symptoms for 2 weeks.
- Regular attendance of lessons helps students improve more quickly and receive more enjoyment and satisfaction from their piano studies.

MISSED LESSONS

- Monthly tuition is based on the cost of a student attending 39 of the 42 available meetings. Therefore, the first 3 absences are factored into tuition and will not be rescheduled.
- Additional lessons missed due to illness or with at least 48 hours' notice may be considered for rescheduling per Ms. Dexter's discretion and availability. However, rescheduling is not guaranteed.
- If lessons are cancelled due to inclement weather, a virtual lesson at the regularly scheduled time will be offered. If virtual lessons are not possible, the missed lesson will be rescheduled.
- If an illness or emergency requires that I cancel a lesson, the lesson will be rescheduled.
- Studio enrollment ensures that my time is reserved specifically for your lesson. Notification that a lesson must be missed does not excuse payment for the lesson, nor does it guarantee that the lesson will be rescheduled. No refunds or credits for missed lessons will be offered.

PRACTICE

Practice is essential to obtain the maximum benefit from each lesson. Students are expected to establish regular practice time, five days a week, of sufficient length to complete the weekly lesson assignment.

Parental involvement is particularly critical for young students. Parents should help their children organize daily practice sessions, review lesson assignments, manage time, and maintain a positive practice atmosphere, free from disruption. With time and experience, students will develop the skill of practicing efficiently and effectively with increasing independence.

GROUP STUDIO CLASS and RECITALS

We have one group studio class scheduled this year.

- **April 24, 2021:** 10:00-11:00 AM
 - The group class will meet in the Wilkinson Recital Hall at CMA.
 - Students will have the chance to “test out” their recital pieces in front of one another, receive and provide constructive feedback, and learn some performance tips and tricks.
 - This class is for students only.

We have two recitals scheduled this year:

- **December 11, 2020:** *Virtual Recital- details to come.*
- **May 1, 2021:** 2:00-3:00 PM in the Wilkinson Recital Hall at CMA.
 - Music should be memorized for both recitals.
 - Students are expected to dress appropriately for the occasion.
 - Each family is asked to bring a finger food for the reception immediately following the May 1 recital.
 - Students should arrive *15 minutes early* for the May 1 recital.

ADDITIONAL PERFORMANCE OPPORTUNITIES

Performance opportunities provide students with goals to work towards and serve as outlets in which students may share their musical achievements with others.

I am a member of Music Teachers National Association, Ohio Music Teachers Association, and the National Federation of Music Clubs. Students may choose to participate in events hosted by these organizations, as the current pandemic permits, including:

- Masquerade Musicale
- Practice to Prosper Evaluations
- Auditions Festival
- Junior Festival
- Student Showcase Recital
- Royal Conservatory of Music (RCM) Assessment
- And more!

TERMINATION OF LESSONS

I require **30 days** advanced notice if a student plans to stop taking lessons. Upon notification that a student will withdraw from the studio, tuition is due for the following month.

DISMISSAL

Students risk being dismissed from the studio for any of the following reasons:

- Repeated cancellation or rescheduling of lessons
- Regularly coming to lessons unprepared
- Behavioral problems that impede instruction
- Failure to pay tuition in a timely manner

TUITION

Tuition is divided into 12 equal monthly payments as follows:

- 30-minute weekly lesson: \$115/month
- 45-minute weekly lesson: \$170/month
- 60-minute weekly lesson: \$225/month
- A la carte lessons: \$70/hour

Tuition includes:

- 39 private lessons
- 2 studio recitals
- 1 group class
- Event preparation, awards, and letters of recommendation

Not included in tuition:

- Music books
- Annual registration fee to be paid directly to CMA
- Registration fees for additional performance events

PAYMENT TERMS AND CONDITIONS

- Tuition is due by the **1st of the month**.
- A late fee of \$25 will be added if payment is received after the 5th of the month.
- Payment may be made by check or cash.
- Returned checks will incur a \$35 fee.

Please make checks out to Lisa Dexter and send to:

Cincinnati Music Academy
Attention: Lisa Dexter
7420 Montgomery Road
Cincinnati, OH 45236