

# Lisa Dexter's Piano Studio

## 2022-2023 Policies

### **CONTACT ME**

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Email or text is the best way to reach me.

- Lisa.Dexter88@gmail.com
- (925) 357-0587 (call or text)

### **REGULARLY SCHEDULED LESSONS**

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- Lessons take place year-round, from September through August.
- 42 meetings are available to each student per year, including 39 private lessons, 2 recitals, and 1 group studio class.
- Lessons can be virtual or in-person.
  - If in-person, wearing a mask is required if the CDC recommends it. Please refer to CMA policies and email updates from the studio.
  - If virtual, we will use FaceTime or Zoom.
- Regular attendance of lessons helps students improve more quickly and receive more enjoyment and satisfaction from their piano studies. Students should prioritize attendance and punctuality and ensure their lesson time is free from interruptions and distractions.

### **MISSED LESSONS**

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- Monthly tuition is based on the cost of a student attending 39 of the 42 available meetings. Therefore, the first 3 absences are factored into tuition and will not be rescheduled.
- If the student is mildly ill on his/her lesson day, a virtual lesson will be substituted.
- Cancellations:
  - A cancellation notice of 48 hours is requested.
  - The studio is full, but seldomly an opening becomes available. These spots are reserved for make-ups for students who have missed lessons due to severe illness, hospitalization, or a family emergency.
  - *Make-up lessons will not be provided for lessons missed due to sports, school events, vacations, camps, etc.*
- If lessons are cancelled due to inclement weather, a virtual lesson at the regularly scheduled time will be offered. If virtual lessons are not possible, a make-up lesson will be offered prior to the end of the teaching year.
- If an illness or emergency requires that I cancel a lesson, the lesson will be rescheduled.
- Studio enrollment ensures that my time is reserved specifically for your lesson. Notification that a lesson must be missed does not excuse payment for the lesson, nor does it guarantee that the lesson will be rescheduled. No refunds or credits for missed lessons will be offered.

## **PRACTICE**

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Practice is essential to obtain the maximum benefit from each lesson. Students are expected to establish regular practice time, five days a week, of sufficient length to complete the weekly lesson assignment.

Parental involvement is particularly critical for young students. Parents should help their children organize daily practice sessions, review lesson assignments, manage time, and maintain a positive practice atmosphere, free from disruption. With time and experience, students will develop the skill of practicing efficiently and effectively with increasing independence.

## **GROUP STUDIO CLASS AND RECITALS**

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We have one group studio class scheduled this year:

- **Saturday, May 13, 2023:** 10:00-11:00 AM
  - Our group class will meet in the Wilkinson Recital Hall at CMA.
  - Students will have the chance to “test out” their recital pieces in front of one another, receive and provide constructive feedback, and learn some performance tips and tricks.
  - This class is for students only.

We have two recitals scheduled this year:

- **Friday, December 16, 2022:** 6:00-7:00 PM
- **Saturday, May 20, 2023:** 6:00-7:00 PM
  - Recitals take place in the Wilkinson Recital Hall at CMA.
  - Students should arrive 15 minutes early.
  - Recital music should be memorized, unless performing a duet.
  - Students are expected to dress appropriately for the occasion.
  - Each family is asked to bring a finger food for the reception immediately following each recital.

## **ADDITIONAL PERFORMANCE OPPORTUNITIES**

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Performance opportunities provide students with goals to work towards and serve as outlets in which students may share their musical achievements with others.

I am a member of Music Teachers National Association, Ohio Music Teachers Association, and the National Federation of Music Clubs. Students may choose to participate in events hosted by these organizations, as the current pandemic permits, including:

- Masquerade Musicale
- Queen City Music Festival
- Auditions Festival
- Junior Festival
- Student Showcase Recital
- Royal Conservatory of Music (RCM) Assessment
- And more!

### **TERMINATION OF LESSONS**

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I require **30 days** advanced notice if a student plans to stop taking lessons. Upon notification that a student will withdraw from the studio, tuition is due for the following month.

### **DISMISSAL**

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Students risk being dismissed from the studio for any of the following reasons:

- Repeated cancellation of lessons
- Regularly coming to lessons unprepared
- Behavioral problems that impede instruction
- Failure to pay tuition in a timely manner

### **TUITION**

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Tuition is divided into 12 equal monthly payments as follows:

- 30-minute weekly lesson: \$120/month
- 45-minute weekly lesson: \$175/month
- 60-minute weekly lesson: \$235/month
- Hourly rate for additional lessons or consultations: \$80/hour

Tuition includes:

- 39 private lessons
- 2 studio recitals
- 1 group class
- Event preparation, awards, and letters of recommendation

Music books, registration fees for additional performance events, and the annual registration fee to be paid directly to CMA are not included in tuition.

### **PAYMENT TERMS AND CONDITIONS**

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Tuition is due by the 1<sup>st</sup> of the month.

- A late fee of \$25 will be added if payment is received after the 5<sup>th</sup> of the month.
- Payment may be made by check or cash.
- Returned checks will incur a \$35 fee.

Please make checks out to Lisa Dexter and send to:

Cincinnati Music Academy  
Attention: Lisa Dexter  
7420 Montgomery Road Cincinnati, OH  
45236