



Winter 2018 Voice Classes Included with your CMA monthly tuition! Use them to get better faster!

| <u>January</u> 2018 | | | | | |
|----------------------|-------------|--------------|-------------|--------------|-----------------------|
| <u>Day</u> | <u>Date</u> | <u>Time</u> | <u>What</u> | <u>Where</u> | <u>Teacher</u> |
| Wed | 3 | 800-930 pm | Perf Class | Room 107 | Audrey Causilla |
| Tues | 9 | 800-900 pm | Tech Class | Room 107 | Paul McCready |
| Tues | 16 | 800-900 pm | Tech Class | Room 107 | Margaret Breidenbaugh |
| Sat | 20 | 1230- 200 pm | Perf Class | Room 107 | Margaret Breidenbaugh |
| Tues | 30 | 800-900 pm | Tech Class | Room 107 | Paul McCready |
| <u>February</u> 2018 | | | | | |
| <u>Day</u> | <u>Date</u> | <u>Time</u> | <u>What</u> | <u>Where</u> | <u>Teacher</u> |
| Wed | 7 | 800-930 pm | Perf Class | Room 107 | Audrey Causilla |
| Tues | 13 | 800-900 pm | Tech Class | Room 107 | Paul McCready |
| Sat | 17 | 1230- 200 pm | Perf Class | Room 107 | Audrey Causilla |
| Tues | 20 | 800-900 pm | Tech Class | Room 107 | Sarah Folsom |
| Tues | 27 | 800-900 pm | Tech Class | Room 107 | Paul McCready |
| <u>March</u> 2018 | | | | | |
| <u>Day</u> | <u>Date</u> | <u>Time</u> | <u>What</u> | <u>Where</u> | <u>Teacher</u> |
| Wed | 7 | 800-930 pm | Perf Class | Room 107 | Audrey Causilla |
| Tues | 13 | 800-900 pm | Tech Class | Room 107 | Paul McCready |
| Sat | 17 | 1230- 200 pm | Perf Class | Room 107 | Audrey Causilla |
| Tues | 20 | 800-900 pm | Tech Class | Room 107 | David Urbon |
| Tues | 27 | 800-900 pm | Tech Class | Room 107 | Paul McCready |

Please take note that not all classes begin and end at the same time
Remember that we are singing more excerpts from songs
these days at Technique Class- while the piano accompaniment is not as good
at Tech Class there is still the opportunity to work your pieces under modest pressure
New!! All reservations must be made by email.

pmccreadymusic@gmail.com in order to track reservations better

Go through CMA's main entrance at the center of the building
 Go through Main Waiting Area down hall by the restrooms
 Turn left at the back hallway and enter Room 107 (McCready Voice Studio)
 First room on your right is 107
 Parents may choose to observe classes (if there is room)
 or use one of the other waiting areas at CMA

- *Performance Class is limited to 9 performers**
- *If you want to make sure that you can get into a class email at least 5 days ahead**
- *Technique Class is limited to 9 per class**
- *Please refer to handouts from your teachers for other instructions on classes**

<http://www.cincinnati music academy.com>